

## ARTIST'S STATEMENT

*Blue Water Wings*, Acrylic, 2023

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### Abstract

Artist's Statement for the cover art of IJPS Volume 10, Issue 1: *Blue Water Wings*, Acrylic

Keywords: partnership, collaboration, indigenous knowledge, western scientific knowledge

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This painting is an abstract piece of art called *Blue Water Wings*. This piece exhibits a technique of painting crossing circular layers using my fingertips and then smearing using a painting spatula. This process of painting and smearing using fingertips has multiple origins. It borrows from my memories of Luhya women of Kenya decorating their traditional grass thatched hut houses floors in preparation for Christmas and New Year celebrations. Secondly, it is informed by my observation of the patterns in banana stalks when cut through. My relationship with the pattern cut bananas stems from growing up with bananas growing in my family home. Lastly, it is also informed by my observation of insect exhibit cases in the Entomology Department at Purdue University.

Taken together, *Blue Water Wings* depicts a co-creation of partnership or collaboration of indigenous knowledge and western scientific knowledge. As a scholar of scientific

collaboration, understanding how indigenous communities and western scientists co-create and engage in partnerships is at the core of my research and practice.

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Anne Namatsi Lutomia is a Post-doctoral Research Associate in the Departments of Agricultural Sciences, Education and Communication, and Entomology at Purdue University with the Scientific Animations Without Borders ([SAWBO](#)) program. She holds a doctoral degree in Human Resource Development with a minor in Gender and Women's Studies from the University of Illinois at Urbana-Champaign. Her research focuses on international collaboration, science communication, learning technologies, and

adult learning. She enjoys the arts and is a novice artist. Her hobbies include poetry, making music, collecting stamps, growing plants, photography, and painting.

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