

ARTIST'S STATEMENT:

White Pelicans in Flight, Photograph, 2021

Evan Harrar

Abstract

Artist's Statement for the cover art of IJPS Volume 9, issue 2: Pelicans in Flight, Photograph

Keywords: David Loye; Moral Sensitivity; Partnership Systems; Rookery

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The pelican in flight symbolises how humanity can soar when we embrace moral sensitivity, which is how morality is defined and practised in partnership systems. I chose this photo also because this issue is in honour of my cousin David Loye, who loved to look at pelicans in flight and often remarked that these birds lose all their awkwardness when they ascend. It was taken in August 2021 in Las Gallinas near San Rafael, California, with my Nikon D-850 camera.

I've been a freelance videographer for the past 25 years. I started getting serious about photography 10 years ago with the arrival of the Canon 5D Mark II, with its full frame sensor, and a photo journey I took to Yellowstone and Glacier National Parks. I now shoot primarily with the Canon 5D Mark IV, Canon M6 Mark II, and the Nikon D850.

A collection of my photos of birds can be found at

<https://www.evanharrarphotography.com/galleries/birds---large-wing/1>

Most of the photos were taken during the past 4-5 years at the Hamilton Wetland/Pacheco Pond (which border each other) in Novato, California; a rookery (grove of eucalyptus trees where great egrets and blue herons raise their young from March to July) off Bel Marin Keys Boulevard in Novato; and the Las Gallinas Water Treatment Plant in San Rafael. The Sandhill Crane shots were taken during the past 3 winters in the Central Valley of California near Walnut Grove.

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White Pelicans in Flight

