

ARTIST'S STATEMENT

WOMAN IN STONE

Tricia Game, PhD

Woman in Stone, series XXV, acrylic, crushed stone, plaster on paper (2018)

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My art embraces diversity, gender, and virtue. I consider my work to be a dialogue, a spiritual expression in which the physical and psychological properties affect the viewer. My intention is to embrace our concern for ethnic neutrality and our social and political situation which is fragmented and shattered. My female, Goddess-like images symbolize an everlasting archetypal presence of acceptance and ethnic neutrality. These symbols reappear in art, have an enduring personal effect, and hold significance from the earliest aesthetic expression by humans to the present day.

My passion for the sculpted symbol took me to the islands of Malta, where hundreds of sculptures and etchings have been found depicting and celebrating divinity that resides in the female form. The plethoric ancient female symbols exemplify a place that created a language through the power of art making. My two- and three-dimensional art is inspired by these prehistoric female symbols. The work thus combines archaeology, religion, history, social issues, and contemporary art.

The hues and textures of my palette are an integral part of my content, as the symbol prevails. The Goddess-like, three-dimensional forms are repeated onto a copper, aged canvas, consuming and captivating her physically demanding space. This is where I search for deeper understanding in its purest form, a passionate effort to discover the essence of life, a perpetual continuation of the transformation of art into life and life into art.

By weaving together the evidence that the female image, in any manifestation, has always been alive in artists' consciousness, we can then search to comprehend the origin of our Being and the position of women throughout history, and allow our voices to be heard.

Tricia Game is an artist, whose paintings and sculptures have been widely exhibited nationally and internationally. She also teaches courses in the graduate program at The California Institute of Integral Studies in San Francisco, California, and regularly curates art exhibitions, often with social justice and women's empowerment themes. More of Tricia Game's art, her resume, and a video about her art and process can be found at her website: www.tgame.com

Correspondence can also be directed to Tricia Game on her website through the 'contact' tab.

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