



# You Are Here

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## Artist Statement


“You are Here” is an excerpt from a zine exploring how literacy, embodiment, and climate literacy intersect in the classroom. The zine reflects on the role that [place-based learning](#) has in my teaching practices and on some of the challenges I face trying to incorporate [place-based pedagogy](#) into my teaching. I initially created the zine during a writing retreat with other Florida-based educators. Over the course of the retreat, a major theme that kept coming up was *shared vulnerability*—that is, being willing to share our stories and hear the stories of others. Perceptive and proficient readers need more than “skill and drill.” Students need to engage with the stories of the people and places around them to develop their literacy skills and their understanding of the environments they live in.

Some invitations for reflection:

- Think about the environment where you live and teach. Where is your “Here”?
- What stories can you tell about this place? Whose stories are they?
- Whose story is missing?

## Keywords

[vulnerability](#), [embodiment](#), [zine](#), [place-based learning](#), [place-based pedagogy](#)



Stories are  
our survival guides.

We find safety in shared vulnerability,  
and stories lead us there.

How do I teach stories,  
how do I teach survival, now  
that they've taken my books away?

We are being  
dislocated from this place.

I cannot be dislocated  
from my body and  
my body cannot be  
dislocated from Here.